**English Reading Exam- One Hour**

***When you have read the passage, answer the following questions. If you cannot answer a question, go on to the next. You may have time to try again when you have completed the rest of this paper.***

**Read lines 1-12.**

1. What do you learn about where Jem and Scout were allowed to play? (2 marks)

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1. Why were the children ‘never tempted’ to break these boundaries? (2 marks)

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1. What do you learn about Dill’s appearance? Give evidence to support your view (1 mark)

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**Read lines 13- 40.**

1. In what ways does Dill try to impress Jem and Scout? (3 marks)

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1. Do you think that Dill succeeds in impressing Jem and Scout? Give reasons and evidence for your answer. (6 marks)

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**Read lines 41-57**

6) Why does Scout find Dill ‘a curiosity’? (2 marks)

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7) Why does Jem ‘hush’ Scout? Give more than one reason. (2 marks)

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8) In your own words, give **two** reasons that explain why Scout thinks that they were ‘lucky’ to have Dill around. (2 marks)

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TURN OVER FOR FURTHER QUESTIONS

**Read lines 58-76**

9) What is the meaning and word class of the following words? Tick the ‘My answer’ columns to show your choices. (5 marks)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Word** | **Possible meaning** | **My answer** | **Word class** | **My answer** |
| Repertoire | collection |  | noun |  |
| games |  | adjective |  |
| house |  | adverb |  |
| Vapid | brilliant |  | adjective |  |
| bland |  | noun |  |
| fun |  | verb |  |
| Reproductions | copies |  | verb |  |
| plays |  | adjective |  |
| activities |  | noun |  |
| Malevolent | good |  | adjective |  |
| innocent |  | adverb |  |
| evil |  | verb |  |
| Abundance | plentiful |  | noun |  |
| happily |  | adjective |  |
| limited |  | adverb |  |

10) How does Dill feel about the Radley Place and how do his actions in ***lines 61-64*** reveal his feelings? **Explain and use evidence to support your points**. (6 marks)

|  |  |
| --- | --- |
| **Dill’s feelings about the Radley Place** | **Evidence and explanation** |
| 1) |  |
| 2) |  |

TURN OVER FOR FURTHER QUESTIONS

11) Looking at **lines 65-69**, what kind of atmosphere does the writer create about the Radley Place and how does she do this? **Use evidence to support your answer.** (3 marks)

|  |  |
| --- | --- |
| **Atmosphere of the Radley Place** | **Evidence and explanation** |
|  | 1)  2) |

12) Looking closely at **lines 70-83, and the passage in full**, how does the writer create a sense of mystery and fear about Boo Radley? **Use evidence to support your answer and try to refer to the writer’s use of language.** (6 marks)

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END OF QUESTIONS FOR SECTION A: READING

**English Writing Exam:**

Write about a time when you made a new friend.

Remember to:

* Write in full sentences
* Write using paragraphs
* Check spelling and punctuation carefully
* Make your writing interesting

Between 1 to 1 ½ sides is plenty. Your work will be better if you plan carefully and leave time to check at the end.

Use the space below to plan

|  |
| --- |
|  |